

Newsletter No. 37
June 2026

Cause for Canonization of the Venerable Servant of God MAGDALENA AULINA SAURINA (1897-1956)



**Founder of the Secular Institute
“Operarias Parroquiales”
Pioneer of the consecrated laity**



News

Beginning with issue no. 36 of February 2026, the *Newsletter of the Cause of Canonization of Magdalena Aulina* is also published in English. The PDF newsletter can be downloaded from <https://www.magdalenaaulina.org>

Within the centenary of the inauguration of the church of the “*Sagrada Familia*” (2 February 1926), erected by Magdalena Aulina in the “*Plaza de Les Rodes*” in Banyoles, Pina Milana, Postulator of the Cause, delivered a talk on 8 February 2026 at 4:30 p.m. entitled “The Holy Family of Nazareth: A prophetic dream of Magdalena Aulina”.

On 12 February 2026, by letter prot. no. 11972/00, the Prefect of the Dicastery for the Causes of Saints, Cardinal Marcello Semeraro, informed the Postulator of the Cause that “*the supposed miracle*” attributed to the intercession of the venerable Magdalena Aulina is awaiting examination by the Dicastery “in order to obtain the *revi-sa*, which will allow the *Summarium* first to be examined by medical experts and, if the case is judged scientifically inexplicable by at least one of them, it will proceed to the Medical Board. Should this judgment also be positive, the process will continue to the Special Congress of Theological Consultors and to the Ordinary Session of Cardinals and Bishops”.

On Sunday, 10 May 2026, at 11:00 a.m., Monsignor Joan Planellas, archbishop of Tarragona, celebrated Holy Mass in Banyoles at the church of the “*Sagrada Familia*”, to commemorate the venerable Magdalena Aulina’s “*dies natalis*” (recalling the centenary of the church’s inauguration).

Thanks and favours received

1. “We thank the venerable Magdalena Aulina for having granted us the grace that P.’s son finally accepted help. After many prayers, we witnessed some small but

significant changes: despite his severe bipolar illness and his withdrawal from the family, he has begun to accept the offers of support made both by his parents and by professionals. At home, he has become more collaborative, particularly in supporting his mother during his father's illness. Although he struggles to maintain a job due to his instability, we continue to trust and to pray humbly that, through the intercession of the venerable Servant of God, he may find employment suited to his abilities. Recently he received a call for a job interview and accepted it with enthusiasm. We are confident that, with patience and faith, everything will be fulfilled according to the will of God. Thank you, Magdalena Aulina." (F.N., Barcelona, January 2026).

2. "My nephew Adolphe, now nine years old, had suffered from a serious intestinal illness since the age of three, for which he had been hospitalized several times and undergone three surgical operations. As a fourth operation appeared particularly delicate and risky, the doctors informed the parents of a possible lifethreatening situation. At that point, together with some members of the Institute, friends, and the whole family, we prayed a novena asking for the intercession of the venerable Magdalena Aulina. The surgery was successful and my nephew was healed. We recognize in this outcome a grace from God, which we attribute to the intercession of Magdalena Aulina." (F.M., Roma, February 2026).

3. "We prayed fervently to the venerable Magdalena Aulina for a very delicate and dangerous family situation that had arisen in our region. Today I wish to thank the Lord because, through Magdalena's intercession, everything was resolved without negative consequences." (F.K., Goma, March 2026).

4. "I ask Magdalena Aulina, with all my heart and with all my faith, to help my daughter, as the diagnosis is very worrying.

Magdalena, take care of it! Intercede with God, who can do all things. Thank you.” (E.G., Roma, March 2026).

5. “I was walking along the street, on my way to a meeting. Suddenly – I cannot understand how – I fell flat on the pavement. A bad fall! Two passersby helped me up. I was in great pain. Yet I had to go to the meeting. Gritting my teeth, I composed myself and prayed to the venerable Magdalena Aulina to help me endure the pain, which was so intense that I feared a fracture of the knee. I am certain of Magdalena’s intercession: the pain lasted a long time, but there was no fracture. Thank you, Magdalena!” (G.M., Roma, March 2026).

Anyone who has received graces through the intercession of the venerable Servant of God can communicate this to one of the following addresses:

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Offers

We thank you for your donations to cover the costs of the Canonization Process of the venerable servant of God Magdalena Aulina. We will record them here, with your name, initials, or anonymously, according to your wishes.

R.L., Anonymous, C.G. (Barcelona); M.R.O., Grupo Taller, A.M.L., M.P., A.P., L.T., I.A. (Banyoles); I.E., G.M., Anonymous (San Adrián); R.L. (Granada); E.K. (Canarias); F.N. (Valladolid); M.M.A. (Valencia); C.M. (Badajoz); G.T. and P.B., C.M., R.M., P.L., F.L. (Roma); O.P. (Napoli); R.M. (Chéroy); F.B., L.D. (Sartrouville).

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Some characteristics of her life

1. From 1943 onwards, Magdalena Aulina almost every year opened new foundations of the “*Opera*” in Spain. In the diocese of Pamplona: in San Adrián in 1943, in Garralda in September 1944, and in Funes in August 1946.
2. Faced with the increase in vocations, in 1947 the following were opened: a house of formation in Godella (Valencia) and another house in the city of Valencia for the cultural formation of the “*Operarias*”.
3. In Barcelona, the “*Operarias*” have had a house since 1945, and in Madrid since 1946. In 1948 a house was opened in a parish located in a very poor district of the city of Zaragoza (in the diocese of Huesca). In 1949 a foundation was begun in Aldeanueva de Ebro, in the diocese of Calahorra y La Calzada, whose apostolic fruits were abundant and evident. In 1952 the “*Operarias*” began their activity in Medina del Campo, in the diocese of Valladolid.
4. In 1951 the “*Señoritas Operarias*” settled in Rome, near Saint Peter’s Square, in the parish of “Santo Spirito in Sassia”, where they carried out a remarkable work with the children, the sick, the working women and the poor. In 1952 a house was opened in “Via Mole” in Castel Gandolfo, in the diocese of Albano. It is significant that Monsignor Giovanni Battista Montini had by then established close relations with the “*Opera*”. In July 1954 – at a difficult time for the Institute – Magdalena Aulina remarked that her confidence had been strengthened when she received a letter from Monsignor Montini, who had visited the Oratory of the “Lungara”, the encouragement to carry on with his work, and the comfort of his advice: “Entrust everything, always, to the decision of the Holy Father”.
5. Meanwhile, the “*Señoritas Operarias*” had also turned their attention to France. In 1953, they settled in Ecqueville, in the diocese of Versailles, in a centre for cancer patients, where they were given palliative care and helped to prepare for death. In 1955, a house was opened in Chéroy, near Sens.
6. The experience of the first “*Señoritas*” “on mission” was similar to that of the Apostles of Jesus, who had nothing to buy because they received everything from Providence. They visited the sick and assisted them day and night. They helped to clothe the dead. They came to the aid of the poor. And all that charity came back to them “a hundredfold”. Of particular importance was “spiritual charity”, which was also expressed through songs inspired by Mag-

dalena Aulina, composed by the “*Operarias*” themselves and taught to the people. Each foundation had its own songs, which made immediate reference to the patron saint or the beauty of nature, offering a life lesson.

7. In the annex to the letter sent to Pope Pius XII in 1955, Magdalena Aulina informed him of the number of “*Operarias*” and new foundations, and of the fact that the Institute had received many other requests in previous years: 26 in Spain, 13 in Italy, 6 in France, 5 in Latin America, and 2 in Africa. In fact, the “*Opera*” had expanded rapidly across various dioceses, and many parish priests, having experienced personally the apostolic spirit and way of life of the “*Señoritas*”, testified to their satisfaction and their thanks to God for the “*Opera*” of Magdalena Aulina. The parish priests received invaluable assistance from the “*Señoritas*” in their catechetical and pastoral work, and the spiritual fruits were evident.

Features of her spirituality

1. «*June 1943*. The first house of apostolate in Navarre opens its doors in the town of San Adrián. There the original work of Banyoles is continued, with particular attention to the working population, to children, the poor and the sick, to spiritual retreats, and to the care and dignity of the parish church. [...] *September 1947*. The enthusiasm and admiration with which parish priests welcome our parish apostolate make our “*Opera*” known, and a great number of young women ask to enter it, declaring their vocation to our work in service of the Church. This prompts us to open a house specifically dedicated to formation. This is founded in Godella (Valencia), under the spiritual direction of the arch-



Magdalena among the residents of “Le Mole”, Castel Gandolfo.

bishop of the diocese, Monsignor Olaechea. For the cultural formation of the “*Operarias*”, another residence for studies is opened in the city of Valencia.» (Magdalena Aulina, *letter to Pope Pius XII, Annex*, 5 September 1955).

2. «*28 October 1948*. Foundation in Zaragoza, in the diocese of Huesca. A remote suburb, far from God, without a church. Today, thanks to the work of the “*Opera*”, it has been completely transformed. Acts of piety – such as the “Way of the Cross”, the procession of Corpus Christi, etc. – can now be solemnly celebrated in the streets. The same apostolate, with the same fruits.» (*Ibid.*).

3. «*9 July 1951*. Visit to the Vicariate of Rome and inauguration of the apartment at “Via della Conciliazione 15”. Social work in the parish of “Santo Spirito in Sassia”, in environments distant from religion or influenced by communism. Catechism lessons, initially in the street, then at the Oratory in “Via delle Mantellate”. Advancement of the initial work, with courses in typing, sewing and languages, to help unemployed women find work. Formation of altar servers and groups of “*Fanciulli cattolici*”. Home visits and care of poor sick persons; assistance to guests in the public dormitory of “Via del Falco”; and everything that can give prominence to parish religious life.» (*Ibid.*).

4. «*15 March 1952*. Foundation in the archdiocese of Valladolid in Medina del Campo, an important town and railway hub. Numerous working-class families. A vast field in need of apostolic animation, due to protestant propaganda. All the parish priests bless the help that the “*Señoritas Operarias*” give to their ministry.» (*Ibid.*).

5. «*November 1953*. First foundation in France. Diocese of Versailles. The “International League Against Cancer” asked the “*Señoritas Operarias*” to take charge of the management and administration of technical and support services for indigent cancer patients. We accept. They belong to different faiths, and the fact that the “*Señoritas Operarias*” do not wear a religious habit makes it easier to reach their souls through the care they provide, freeing them from despair in their sufferings, drawing them closer to the true God, and in many cases enabling them to receive the holy Sacraments.» (*Ibid.*).

Testimonials

1. «Today I address these few lines to Magdalena Aulina, to tell her how the parish “*Opera*” reaches into people’s homes, cares for their souls and their moral life, settles disputes and provides help in times of need. To collaborate with the parish is a holy work. For this reason, we must praise the work of the “*Señoritas*”

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of the parish “*Casa*”, founded in the “*Barrio de Colón*” through the inspiration of a holy soul named Magdalena Aulina. The parish of Santa Engracia is quite vast, and there are working-class neighbourhoods that had the misfortune of being corrupted by anti-christian doctrines in times of sad memory; the youth were depraved and blasphemy was widespread among the elderly.



In Castel Gandolfo after the second audience with Pope Pius XII.

Good souls suffered. Yet great evils require great remedies. Providentially, the “*Señoritas Operarias Parroquiales*” arrived in the “*Barrio de Colón*” and they began, patiently, to instruct the people with holy grace and divine inspiration. Children, adults and the elderly gathered at the parish “*Casa*” as if it were their own home. I’m going to the “*Casa*”, say the children, it’s time for the Rosary. I’m going to the “*Casa*”, say the girls, it’s time for the plays. We’re going to the “*Casa*”, say the parents, to listen to our children reciting sacred stories, and we’ll spend long hours – which seem like seconds – listening to songs that sound heavenly, along with delightful recitations and commentaries on the Holy Gospel. The children, the elderly, the girls... everyone has a part to play in the recitations, with admirable serenity, without getting upset. How much patience and wisdom it takes to teach these uneducated children! [...] If we continue to listen to the elderly, we hear them say: We never tire of being in the parish “*Casa*”. Before, very few of us used to go to hear Holy Mass; now the chapel is full and they pray the Holy Rosary, and we learn to be good, and the “*Señoritas*” visit us when we are ill, and few die without receiving the Holy Sacraments: all this has come from Heaven. Let us all bless this “*Opera*” and her foundress.» (Fr. Emilio Pérez, parish priest of Santa Engracia in Zaragoza, *Report*, 1949).

2. «[...] With each passing day I find that the “*Opera*” left by *Señorita* Magdalena is ever more firmly incorporated into the spirit of the Church; I see it ever more fruitful in works of apos-

tolate exquisitely directed according to the norms of the Hierarchy; and I find the “*Señoritas*” ever more resolutely dedicated to whatever is for the greater glory of God and the triumph of our Mother, the Church. [...] And I have no doubt that these sentiments, which I have so often seen in her daughters of San Adrián and, by extension, of Zaragoza, Aldeanueva, etc., are the same sentiments shared by all the “*Señoritas Operarias Parroquiales*” at those moments, when the words of saint Augustine could be applied to them, when he says that in order to build one must consider the solidity of the foundations... foundations that must be hidden, united by the hard mortar of sacrifice, forming a block of stone capable of supporting the entire colossal structure of the building that must rise upon them. I find them every day more fervent, more joyful, more apostolic... because I see them ever more vibrant with an interior life that expands into all their outward conduct. [...]» (Fr. Jesús Fernández Ogueta, *letter to Filomena Crous on Magdalena Aulina and the work of the “Señoritas Operarias Parroquiales”*, 9 December 1956).

3. “[In Zaragoza...] the neighborhood in which the “*Operarias*” worked at that time was a marginalized district. [...] They devoted themselves to catechesis and to visiting the sick; they also carried out social services, such as giving injections to the sick, visiting them and advising them on what to do in the event of illness. They also took care of people of Roma ethnicity. [...] On Magdalena’s advice, the “*Operarias*” set about helping those families with financial and material resources, much of which had been obtained by Magdalena – where she obtained them from I do not know – but the fact is that she sent a large number of mattresses and blankets to help all those people. [...] Magdalena loved people in an integral manner, nourishing their souls through catechesis, while also helping their bodies in their most urgent needs, so that they would not succumb to deprivation. [...] In that neighborhood without structures, the work of the “*Operarias*” was decisive for evangelization; they worked tirelessly in catechesis, through meetings of families at the “*Casa*”, which was fundamental for the evangelization of the neighborhood. [...] In truth, in all this we must recognize that the Lord blessed us, yet the artisans of the work were the “*Operarias*” under the inspiration of Magdalena, whom they obeyed and greatly respected.» (Damián Iguacén Borau, bishop emeritus of Tenerife, *testimony*, 16 June 2003).



**Prayer for
THE BEATIFICATION OF THE VENERABLE
MAGDALENA AULINA SAURINA
and thanks for her intercession**

Most Holy Trinity, source of all light and goodness, who inspire ever new models of Christian life, praise and glory to you for the witness of the Venerable Magdalena Aulina, your servant.

Her life, entirely devoted to you, amazes and moves us, and is a model of virtue. Following her example, help us to walk in faith, hope, and charity. According to your holy will, grant us the grace ... which we ask of you through the intercession of your servant Magdalena.

We humbly ask you to glorify her on this earth too, so that we may invoke her as a promoter of Christian life in families to the glory of your name forever. Amen.

*An "Our Father", a "Hail Mary",
and a "Glory be to the Father".*